



SEPTEMBER

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HIT PARADER

A CHARLTON PUBLICATION

NATURE BOY

HEARTS WIN, YOU LOSE

BLUE SHADOWS ON THE TRAIL

WHERE THE APPLE BLOSSOMS
FALL

TOOLIE OOLIE DOOLIE
(THE YODEL POLKA)

TEA LEAVES

YOU CAN'T BE TRUE, DEAR

THE DREAM PEDDLER

TOMORROW NIGHT

TAKIN' MISS MARY TO THE BALL

MY HAPPINESS

PECOS BILL ★ MY GUITAR

ON AN ISLAND WITH YOU

YOU DARLIN' ★ MY SIN

BEYOND THE SEA

RHODE ISLAND IS FAMOUS
FOR YOU

HAUNTED HEART ★ EVELYN

LOVE OF MY LIFE

ON THE LITTLE VILLAGE GREEN

THE LAST THING I WANT
IS YOUR PITY

JUNE ALLYSON



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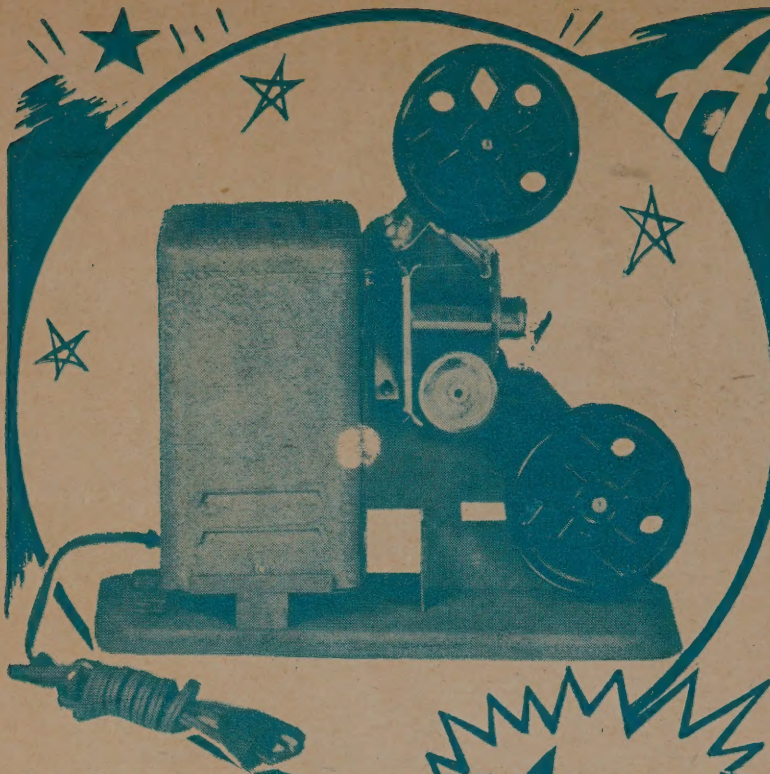
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and

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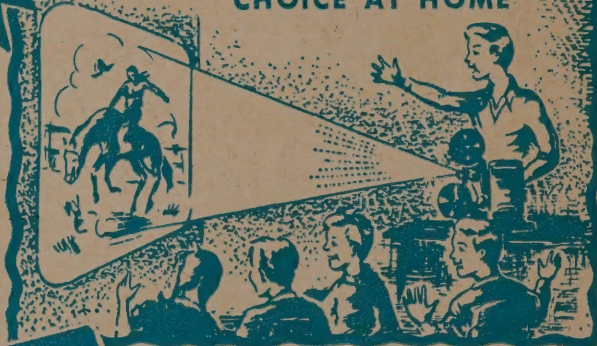
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TOP TUNES

Feature

HEARTS WIN, YOU LOSE

Jack Clifford Andrew B. Sterling
Hearts win, you lose,
The girl belongs to me.
I won her fairly and squarely tonight
Mine she'll always be.
Don't sigh don't cry
For some other heart you may choose
I won her heart,
Shake hands let us part
Hearts win tonight you lose.
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BLUE SHADOWS ON THE TRAIL

(From Walt Disney's "Melody Time")
Johnny Lange Eliot Daniel
Blue shadows on the trail
Blue moon shining through the trees
And a plaintive wail from the distance
Comes adriftin' on the evenin' breeze,
Move along, blue shadows, move along,
Soon the dawn will come
And you'll be on your way
But until the darkness sheds its veil
There'll be blue shadows on the trail.
Copyright 1948 by Santly-Joy Inc.

JUDALINE

(From the MGM Picture "A Date With Judy")
Don Raye Gene De Paul
In my heart there's
Only room for Judaline
I've seen orchids
Try to bloom like Judaline
Golden hair and an angel face
Spring for me is in her embrace
What a glow to know
That she is mine
Beautiful to look at
Are my Judy's eyes
Bright as stars
When only two are in the skies
Where there's Judy there's melody
While there's Judy there's love for me,
And the sun will shine Judaline.
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BRIDE AND GROOM POLKA

Allan Roberts Lester Lee
A polka for the bride and groom,
Ev'rybody up and dance,
A polka for the bride and groom,
It's the music of romance,
Congratulate the happy pair,
As they whirl around the room,
Each anniversary
May there always be a polka for the
bride and groom.

Their mamas and papas are crying
Happy on this wedding day,
The honeymoon couple is sighing,
Waiting for the chance when they can
get way,

Up on a bench there's a barrel,
And when the polka is through,
Drink to the boy and girl,
May their sweetheart dreams come
true!

Copyright 1948 by George Simon, Inc.

TEA LEAVES

Morty Berk Frank Capano Max C. Freedman
I was never supersititious,
Just believed in destiny,
Then a gypsy in a tea room,
Changed my mind for me.

Tea leaves, read by a gypsy,
Sent me in search of you.
They said
"You'll find your dream girl,
You'll meet her somewhere,
Beyond the blue."
And now that my arms enfold you,
Dear one, my search is through,
My heart believes in tea leaves,
Because the tea leaves told me of you.
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YOU CAN'T BE TRUE, DEAR

Gerhard Ebeler Hal Cotton Hans Otten
Ken Griffin
You can't be true, dear
There's nothing more to say
I trusted you dear
Hoping we'd find a way
Your kisses tell me
That you and I are through
But I'll keep loving you
Although you can't be true.
Clouds hide the sun in the skies that
were blue
As my heart says farewell
To the joy that I knew
Love to be real is a love to be shared
But I know that you never cared.
Copyright 1948 by The Blitmore Music Corp.

DON'T BLAME ME

(From the MGM Picture "Big City")
Dorothy Fields Jimmy McHugh
Don't blame me for falling in love
with you
I'm under your spell
But how can I help it!
Don't blame me!
Can't you see when you do the things
you do!
If I can't conceal, the thrill that I'm
feeling
Don't blame me.
I like ev'ry single thing about you
Without a doubt you are like a dream.
In my mind I find a picture of us as
a team.
Ever since the hour of our meeting
I've been repeating a silly phrase
Hoping that you'll understand me
One of these days.
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THE MAHARAJAH OF MAGADOR

Lewis Harris John Jacob Loeb
There's a rich Maharajah of Magador
Who had ten thousand camels and
maybe more
He had rubies and pearls and the
loveliest girls
But he didn't know how to do the
Rhumba.

He could afford a big reward
So to his people one day he said:

Take my rubies and take my pearls
Take my camels and take my girls
Rhumba lessons are wanted for
The rich Maharajah of Magador.

So a slick little chick answered, that's
for me

To the ad he had placed in Variety.
When she saw his expanse she could
tell at a glance
That he'd never learn how to do the
Rhumba

He had his wealth, he had his health,
And so he looked in her eyes and said:

Take my rubies and take my pearls
Take my camels, I'll keep my girls
From now on you'll be working for
The rich Maharajah of Magador.

He was anxious to learn so she taught
him right

But she taught him the thrill of a
moonlight night,
He discovered the bliss of a half
promised kiss
But he never learned how to do the
Rhumba.

And on the day she went away
You could hear all the people say:

She took his rubies and she took his
pearls

Took his camels and took his girls
Took his money and what is more
She took the Maharajah of Magador.
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NATURE BOY

eden ahbez
There was a boy,
A very strange enchanted boy;
They say he wandered very far,
Very far over land and sea.
A little shy and sad of eye,
But very wise was he.
And then one day
A magic day he passed my way
And while we spoke of many things,
Fools and kings
This he said to me:
"The greatest thing you'll ever learn
Is just to love and be loved in return."
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FEATURES

"ON AN ISLAND WITH YOU" 6

Preview of the new MGM movie within a movie starring Esther Williams, Peter Lawford and Jimmy Durante. Esther gets all tangled up in film and rosy romance on an island.

"UP IN CENTRAL PARK" 8

Deanna Durbin and Dick Haymes featured in a new movie based on the Broadway Musical hit production.

"SALLY" 10

Jerome Kern's musical success opens a new run on Broadway starring Willie Howard, Bambi Linn and Jack Goode.

KWIZ KOLUM 16

By SAMMY KAYE

HIT PARADER BANDWAGON 3

DISC DATA 14

POPULAR SONGS

A LOVELY RAINY AFTERNOON 13

ALL OF ME 13

ARE YOU HAVIN' ANY FUN? 12

AT A SIDEWALK PENNY ARCADE 11

BEYOND THE SEA 15

BLAME IT ON THE SAMBA 7

BLUE SHADOWS ON THE TRAIL 3

BRIDE AND GROOM POLKA 3

BUBBLE-LOO, BUBBLE-LOO 18

CONFESS 16

DO ME A FAVOR, WILL YA? 14

DON'T BLAME ME 3

DREAM PEDDLER, THE 9

EVELYN 17

FOR EVERY MAN THERE'S A 5

WOMAN 18

FRIENDLY MOUNTAINS 11

GOOFUS 11

HAPPY BIRTHDAY POLKA 11

HAUNTED HEART 9

HEARTS WIN, YOU LOSE 3

I CAN'T AFFORD TO SEND YOU 14

ROSES 17

I NEVER LOVED ANYONE 18

I'D GIVE A MILLION TOMORROWS 7

IF I WERE YOU 16

I'LL GET BY 15

I'M A DING DONG DADDY 11

I'M IN LOVE—CAN'T YOU TELL 18

I'M LOOKING FOR A SWEETHEART 15

I'M WRITING A LETTER TO HEAVEN 15

IT'S A MOST UNUSUAL DAY 12

I'VE GOT A FEELING I'M FALLING 18

JUDALINE 3

JUST NAIVE 9

LAST THING I WANT IS YOUR 11

PITY, THE 12

LITTLE TOOT 10

LOOK FOR THE SILVER LINING 5

LOVE OF MY LIFE 12

LOVELINESS OF YOU, THE 3

MAHARAJAH OF MAGADOR, THE 18

MEAN TO ME 15

MELODY TIME 17

MY DEVOTION 5

MY GUITAR 15

MY GUITAR IS MY SWEETHEART 12

MY HAPPINESS 17

MY SIN 3

NATURE BOY 6

ON AN ISLAND WITH YOU 11

ON THE LITTLE VILLAGE GREEN 18

ONE RAINDROP DOESN'T MAKE 5

A SHOWER 17

PECOS BILL 7

PIANISSIMO 16

RHODE ISLAND IS FAMOUS FOR 17

YOU 15

SAMPLE SONG, THE 16

SATURDAY NIGHT IN CENTRAL 17

PARK 15

SHAUNY O'SHAY 6

TAKIN' MISS MARY TO THE BALL 3

TEA LEAVES 12

TELL A WOMAN 17

TOMORROW NIGHT 5

TOOLIE OOLIE DOOLIE 7

TRUE 14

TWO-GUN HARRY FROM 15

TUCUMCARI 5

WHAT'S GOOD ABOUT GOODBYE? 14

WHEN THE ORGAN PLAYED 5

AT TWILIGHT 13

WHEN THE RED, RED ROBIN COMES 8

BOB, BOB, BOBBIN' ALONG 5

WHERE THE APPLE BLOSSOMS FALL 14

WHISTLER, THE 3

YOU CAN'T BE TRUE, DEAR 5

YOU DARLIN' 7

YOU WERE MEANT FOR ME 14

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YOU DARLIN'

Harry Woods
See the rainbow hear the bluebird
Oh me, oh my
I'm so happy yes so happy
That I could cry
Stay beside me sweetheart
Tell me that it's true
One little thing I wish I knew:

How'd you ever come to me you
darlin'
How could such a wonder be you
darlin'
Just to realize you're mine
Sends a shiver up my spine
Lovin' you is so divine you darlin'
Let me take you by the hand you
darlin'
Hope you'll always understand you
darlin'
Many, many years from today
You'll still hear me say
I'm in love with you just you, you
darlin'.

Here we stand, dear
Hand in hand, dear,
Our skies are blue
Am I dreaming am I dreaming
Or is it true?
After years of waiting
Don't say it's in vain,
Won't you please tell me once again:
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FOR EVERY MAN THERE'S
A WOMAN

(From Universal-International Release "Casbah")
Leo Robin Harold Arlen
For ev'ry man there's a woman
For ev'ry life there's a plan
And wise men know it was ever so
Since the world began
Woman was made for man
For ev'ry Prince there's a Princess,
For ev'ry Joe there's a Joan
And if you wait you will meet the mate
Born for you alone
Happy to be your own
Find the one, find the one,
Then together you will find the sun
For ev'ry heart there's a moment
For ev'ry hand a glove
And for ev'ry woman a man to love
For love where is the one for me?
Copyright 1947 Melrose Music Corp.

MY GUITAR

Ray Gilbert Ernest Varner Ted Fjo Rifo
My guitar used to play melodies so
warm and gay
Ev'ry string seem'd to sing
Just for you each day
My guitar seem'd to fill
Ev'ry moment with a thrill
Can it be suddenly
My guitar is still?
Ev'ry serenade I ever played
Said "I adore you."
Now I can't believe
That you are far away from me
If my song fills the night
And it finds you where you are
Will you yearn to return to me
And my guitar.
Copyright 1947 by Bourne, Inc.

PECOS BILL

(From Walt Disney's "Melody Time")
Johnny Lange Eliot Daniel
Oh! Pecos Bill was quite a cowboy
down in Texas,
And a Western superman, to say the
least,
He was the roughest, toughest critter,
Never known to be a quitter,
'Cuz he never had no fear of man or
beast.

So yippee I-ay I-ay yippee I-oh
For the toughest critter West of the
Alamo.

Once he roped a ragin' cyclone out of
nowhere,
Then he straddled it and settled down
with ease,
And while that cyclone bucked and
flitted
Pecos rolled a smoke and lit it,
And he tamed that orn'ry wind down
to a breeze.

Once there was a drought that spread
all over Texas
So to sunny Californy he did go,
And though the gag is kind-a corny
He brought rain from Californy,
That's the way we got the Gulf of
Mexico.

Once a band of rustlers stole a herd of
cattle
But they didn't know the herd they
stole was Bill's,
And when he caught them crooked
vill'ins
Pecos knocked out all their fillin's,
That's the reason why there's gold in
them thar hills.

Pecos lost his way while travlin' on
the desert
It was ninety miles across the burnin'
sand,
He knew he'd never reach the border
If he didn't get some water
So he got a stick and dug the Rio
Grande.

Now one day Pecos found his
fav'rite dogie missin'
The dogie that was nearest to his heart,
So then he lassoed all the cattle
Clear from Texas to Seattle
That's the way the Texas round-up got
its start.
Copyright 1947 by Santly-Joy Inc.

WHEN THE ORGAN PLAYED
AT TWILIGHT

R. Wallace J. Campbell Reg. Connelly
When the organ play'd at twilight
The song that reached my heart,
It seem'd to me I heard you sigh, say
"Au revoir,"
But not "Goodbye,"
Again you said, "I'll love you,"
"Although we're far apart,"
When the organ play'd at twilight
The song that reached my heart.
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TOOLIE OOLIE DOOLIE

Vaughn Horton Artur Beul
When a fellow meets a girl in
Switzerland,
There's a certain thing he's gotta do;
He can never, never take her by the
hand
Till he learns to Toolie oolie doo.

When a Swiss boy goes calling
On a Swiss miss in June,
Toolie oolie doolie doo,
He sings this pretty tune;
And he charms her like magic
When he yodels this tune
Toolie oolie doolie doo,
Beneath the Alpine moon.
The echo goes higher and higher,
And soon their hearts are both on fire,
So when you get lonely,
Now you know what to do;
Toolie oolie doolie doo,
And make your dreams come true.
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Switzerland
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WHERE THE APPLE
BLOSSOMS FALL

Marilou Dawn Carrie Hoffman
It was here where the apple blossoms
fall,

In the orchard by the old stone wall,
Where the bees were humming softly
All in rhyme,
That we found love, dear,
In apple blossom time.
And here among the blossoms,
With a faint sublime
I'll be waiting for you, sweetheart,
Till the very end of time.
And though you are far away, my
dear,
I'll hear you if you call
And I'll come here, dear
And pray where the apple blossoms
fall.

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LOVE OF MY LIFE

(From the MGM Picture "The Pirate")
Cole Porter
I lived in a dream, my Sweet,
In a dream of you,
My dream was a joy complete
For you loved me too.
And now I'm no longer afraid of
What the future might reveal
For the stuff that dreams are made of
is suddenly real.

Love of my life,
Life of my love,
I used to pray and pray you'd hear me.
Love of my life,
Angels above sent you at last
To stay always near me.
Now we are one never to part.
And never more need I implore you to
miss me.

Come to my arms, come to my heart,
Kiss me, kiss me,
Come to me, come to me,
Love of my life.

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A HIT PARADER

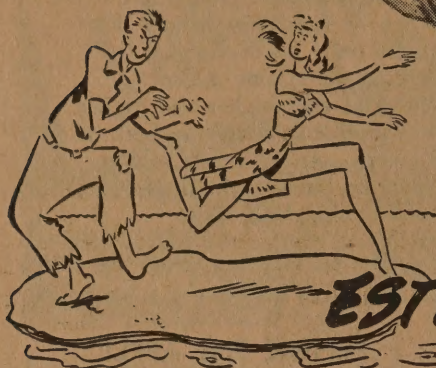
PREVUE PAGE..

AN M.G.M. PICTURE

ROMANCE ON AN ISLAND

ON AN ISLAND
WITH YOU - NUFF
SAID!!

THE STORY OF
THE MAKING OF A
MOTION PICTURE
WITHIN A MOTION
PICTURE



ESTHER'S ALL
TANGLED UP IN
FILM AND ROSY
ROMANCE!



ESTHER WILLIAMS

IN

On An Island With You

TAKIN' MISS MARY TO
THE BALL

(From the MGM picture "On an Island With You")

Edward Heyman Nacio Herb Brown

Tsk tsk tsk tsk tsk tsk tsk tsk

Tsk tsk tsk tsk tsk tsk tsk tsk

Jog along Mister Dobbin

And keep this carriage a-bobbin'

We can't be late for she has a date

We're takin' Miss Mary to the ball.

Tsk tsk tsk tsk tsk tsk tsk tsk

My o my but she's pretty

The sweetest gal in the city

How grand she'll look when

Her picture's took

We're takin' Miss Mary to the ball.

Her best girlfriend is her boyfriend's
sister

He's old enough now to call him
Mister

He's never been pers'nal

And he's never kissed her

But when she was away

He said he missed her

Tsk tsk tsk tsk tsk tsk tsk tsk

Tsk tsk tsk tsk tsk tsk tsk tsk

Jog along Mister Dobbin

And keep this carriage a-bobbin'

We can't be late for it's her first date

We're takin' Miss Mary

A very merry Mary,

We're takin' Miss Mary to the ball.

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WITH

PETER LAWFORD · JIMMY DURANTE
CYD CHARISSE · RICARDO MONTALBAN

AND

XAVIER CUGAT AND HIS ORCHESTRA



Esther Williams - Peter Lawford

ON AN ISLAND WITH YOU

(From the MGM picture "On an Island With You")
Edward Heyman Nacio Herb Brown

In a crazy sort of dream

All the stars fell in the sea.

And the sea was made of cream and
tea.

There was lightning ev'rywhere

And the storm began to stir.

Then the thunder stopped and there
we were.

Sailing along with the moon

In our eyes.

Sailing on to a paradise

On an island with you

See how the sea

Throws a kiss to the shore

How I long to belong

In your arms evermore.

On an island with you.

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IF I WERE YOU

(From the MGM picture "On an Island With You")
Edward Heyman Nacio Herb Brown

If I were you
I wouldn't be fond of me
For I can't give you happiness
If I were you
I'd tell me that you were through
And I would love you
None the less
For wherever I go it starts to rain
And you need a sky of blue
If I were you I'd try
To find someone else,
That's what I'd do
If I were you.

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BLAME IT ON THE SAMBA

(Featured in the Walt Disney Production
"Melody Time")

Ray Gilbert Ernesto Nazareth
You take a small cabaca chi-chi-chi
chi-chi-chi
One pandeiro cha-cha-cha cha-cha-cha
Take a cueca cho-choo-choo-choo
You've got the fascinating rhythm of
the samba.
And if guitars are strumming chi-chi
chi-chi-chi
Birds are humming cha-cha cha-cha-cha
Drums are drumming choo-choo-choo-
choo
Then you can blame it on the rhythm
of the samba.
For there is something 'bout the beat
you cling to
Not the type of song you sing to
But the kind of thing you swing to
When you get to bouncing with the
beat in your feet.
For when you're bouncing to the beat
you're reeling
With the carioca feeling
But if you want to hit the ceiling
Here is all you have to do
You take a small cabaca chi-chi-chi
chi-chi-chi
One pandeiro cha-cha-cha cha-cha-cha
Take a cueca cho-choo-choo-choo
You've got the fascinating rhythm of
the samba.

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YOU WERE MEANT FOR ME

(Featured in the 20th Century-Fox Picture
"You Were Meant For Me")

Arthur Freed Nacio Herb Brown
Life was a song, you came along
I've laid awake the whole night
through
If I but dared to think you cared
This is what I'd say to you:
You were meant for me
I was meant for you
Nature patterned you and
When she was done
You were all the sweet things rolled up
in one
You're like a plaintive melody
That never lets me free
For I'm content
The angels must have sent you
And they meant you just for me.
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RHODE ISLAND IS FAMOUS
FOR YOU

(From "Inside U.S.A.")
Howard Dietz Arthur Schwartz

Ev'ry state has something
Its Rotary Club can boast of
Some product that the state produces
the most of.
Rhode Island is little, but oh my,
It has a product anyone would buy.

Copper comes from Arizona,
Peaches come from Georgia
And lobsters come from Maine.
The wheatfields are the sweetfields of
Nebraska.

And Kansas gets Bonanzas from the
grain.
Old whiskey comes from old Kentucky,
Ain't the country lucky?
New Jersey gives us glue,
And you, you come from Rhode Island,
And little old Rhode Island is famous
for you!

Cotton comes from Loosiana,
Gophers from Montana
And spuds from Idaho.
They plough land in the cowland of
Missoura,
Where most beef meant for roast beef
seems to grow.
Grand Canyons come from Colorado,
Gold comes from Nevada,
Divorces also do,
And you, you come from Rhode Island,
And little old Rhode Island is famous
for you!

Pencils come from Pencilvania,
Vests from Vest Virginia
And tents from Tentasee.
They know mink where they grow
mink in Wyomink.
A camp chair in New Hampchair,
that's for me.
And minnows come from Minnowsota,
Coats come from Dacoata,
But why should you be blue,
For you, you come from Rhode Island,
Don't let them ride Rhode Island, it's
famous for you!

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TRUE

Walter G. Samuels Leonard Whitcup
The day I met you was the starting of
it all,
I knew we'd both fall in love.
I found my one ideal and life has
been so sweet,
Giving me heart completely.
True, true to you only forever, and
ever,
I'm true, living to love you shall be
my endeavor,
All I own is yours alone to share, dear,
Please, handle my heart with care, dear.
True, all thru the hours, the minutes,
the seconds, it's you,
Answer the starlight, the moonlight,
that beckons,
Give me all the love I give to you,
And you will always find me True.
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To People

who want to write
but can't get started

Do you have that constant urge to write
but the fear that a beginner hasn't a
chance? Then listen to what the former
editor of Liberty said on this subject:

"There is more room for newcomers
in the writing field today than ever
before. Some of the greatest of
writing men and women have passed
from the scene in recent years. Who
will take their places? Who will be
the new Robert W. Chambers, Ed-
gar Wallace, Rudyard Kipling?
Fame, riches and the happiness of
achievement await the new men and
women of power."

Sells Story After
5 Weeks of Training

"After the fifth story-
writing assignment, one of
my feature stories, was pub-
lished in the Ft. Worth
Press. Then Soda Fountain
Magazine accepted a feature.
By the 12th assignment I
had a short story in the
mail."—Cloyce Carter, 4140
Seventh St. N.W., Washing-
ton, D. C.

Writing Aptitude Test — F R E E

The Newspaper Institute of America
offers a FREE Writing Aptitude Test.
Its object is to discover new recruits for
the army of men and women who add to
their income by fiction and article writ-
ing. The Writing Aptitude Test is a
simple but expert analysis of your latent
ability, your powers of imagination,
logic, etc. Not all applicants pass this
test. Those who do are qualified to take
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practical training given by big metro-
politan dailies.

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Simple Directions and Be
Thrilled With the Difference—

Often So Much

CLEARER IN JUST ONE SHORT WEEK

"YOU, too," says Betty Memphis, Popular Beauty Consultant, "like so many other once despairing girls and women, may have a clearer, smoother, softer and lovelier skin just by using the Double Viderm Treatment for 7 days!"

Yes, a clearer, softer, more beautiful skin . . . plus the romance, dates and popularity that often follow girls without pimples, blackheads, and other externally caused blemishes . . . in an unbelievable short time! Watch your skin (which is basically the same as lovely screen stars' and models') reveal its natural, true beauty. Just follow Miss Memphis' simple directions!

HERE'S HOW! "Like thousands of others, your skin may be radiantly clearer, softer and more adorable with the Double Viderm Treatment, a skin doctor's formula. Consisting of 2 formulas, the first, Viderm Skin Cleanser, penetrates and acts as an antiseptic on your pores. The second, Viderm Fortified Medicated Skin Cream, leaves an almost invisible protective covering on your skin. Both work gently, thoroughly, helping to make your skin clearer, softer and lovelier.

Just mail your name and address to Betty Memphis, care of the New York Skin Laboratory, 206 Division Street, Dept. 507, New York 2, N. Y. By return mail you will receive the doctor's directions, and both jars, packed in a safety-sealed carton. On delivery, pay two dollars plus postage. If you wish, you can save the postage fee by mailing the two dollars with your letter. If you are in any way dissatisfied, your money will be cheerfully refunded. To give you an idea of how fully tested and proven the Viderm double treatment is, it may interest you to know that, up to this month, over two hundred and twelve thousand women have ordered it on my recommendation. If you could only see the thousands of happy, grateful letters that have come to me as a result, you would know the joy this simple treatment can bring. And, think of it!—the treatment must work for *you*, or it doesn't cost you a cent.

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UP IN CENTRAL PARK

STARRING

DEANNA Durbin
DICK Haymes



DEANNA DURBIN AND DICK HAYMES
APPEARING IN "UP IN CENTRAL PARK."

WHEN YOU WALK IN THE ROOM

Dorothy Fields Sigmund Romberg

When my love steps in a house,
Children start to play.
Not a single, tired mouse
Wants to run away.
Something warm begins to glow;
Suddenly, it's gay.
Visitors, who ought to go,
Stop and look and stay:

The air seems fresh the lights grow
bright,
The walls are charged with dynamite,
The artificial flowers bloom
When you walk in the room.
The statues nod, the curtains wave,
The big stuffed elk becomes your
slave,
The silent clock begins to boom,
When you walk in the room.
The family album opens, and relatives
galore
Look up and smile like angels,
They never smiled before.
And there you'll stand, so sweet and
cool,

While I stand waiting like a fool,
To meet my sweet and lovely doom,
When you walk in the room,
Copyright 1945 by Williamson Music, Inc.



ROSIE MOORE (DEANNA DURBIN)
SINGS "CAROUSEL IN THE PARK"
IN NEW YORK'S CENTRAL PARK.

THE DREAM PEDDLER

Al Stewart Pepe Delgado
Almost ev'ry night time
In the fading light time,
That's about the right time,
He'll be passing through,
For when the evening sun goes down,
The old dream peddler comes aroun'.
He brings a bag of new dreams,
Some are gay, some blue dreams,
And a few come-true-dreams,
Maybe one for you,
So don't you think you'd better wait,
The old dream peddler's never late.
His lovely melodies will haunt you,
He sings them as he strolls along;
And tender memories will taunt you,
For there's a dream in each and ev'ry song;

So why don't you just try one,
Gladly he'll supply one,
Anyone can buy one,
For a wish or two,

And I know you'll be waiting when
The old dream peddler comes again.
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Sole selling agent Southern Music Publ. Co. Inc.

HAUNTED HEART

Howard Dietz Arthur Schwartz
In the night though we're apart
There's a ghost of you within my
haunted heart,

Ghost of you my lost romance.
Lips that laugh, eyes that dance,
Haunted heart won't let me be,
Dreams repeat a sweet but lonely
song to me.

Dreams are dust, it's you who must
belong to me

And thrill my haunted heart.
Be still, my haunted heart.

Time rolls on
Trying in vain to cure me,
You are gone
But you remain to lure me.
You're there in the dark and I call,
You're there but you're not there at all.
Oh what will I do without you,
without you.

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Western Hemisphere
Sole selling agent, Crawford Music Corp.

JUST NAIVE

Bobby Worth
Can't you hear my heart,
Beating with a sigh?
Don't you know the reason why?
Or would you lead me to believe,
You're just naive?
Can't you feel my lips,
Longing to be true?
Don't you wonder why they do?
It's all so easy to conceive,
You're just naive,
That's the charm about you,
Like a diamond in the rough,
You would have my doubt you,
But I don't, strangely enough,
I can see a spark,
Flaming in your eyes,
I can read better between your sighs,
For you've got Heaven up your sleeve,
You're just naive.

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LOOK FOR THE SILVER LINING

Bud De Sylva Jerome Kern

Please don't be offended
If I preach to you a while,
Tears are out of place
In eyes that were meant to smile.
There's a way to make your very
biggest troubles small,
Here's the happy secret of it all.

Look for the silver lining
When e'er a cloud appears in the blue
Remember somewhere the sun is
shining

And so the right thing to do is make
it shine for you.

A heart full of joy and gladness
Will always banish sadness and strife
So always look for the silver lining
And try to find the sunny side of life.

As I wash my dishes,
I'll be following your plan,
Till I see the brightness in ev'ry pot
and pan

I am sure your point of view will ease
the daily grind,

So I'll keep repeating in my mind.

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HUNT STROMBERG AND WILLIAM BERNEY

PRESENT

WILLIE HOWARD

IN

Jerome Kern's Musical Hit.....

Gally

STAGED BY

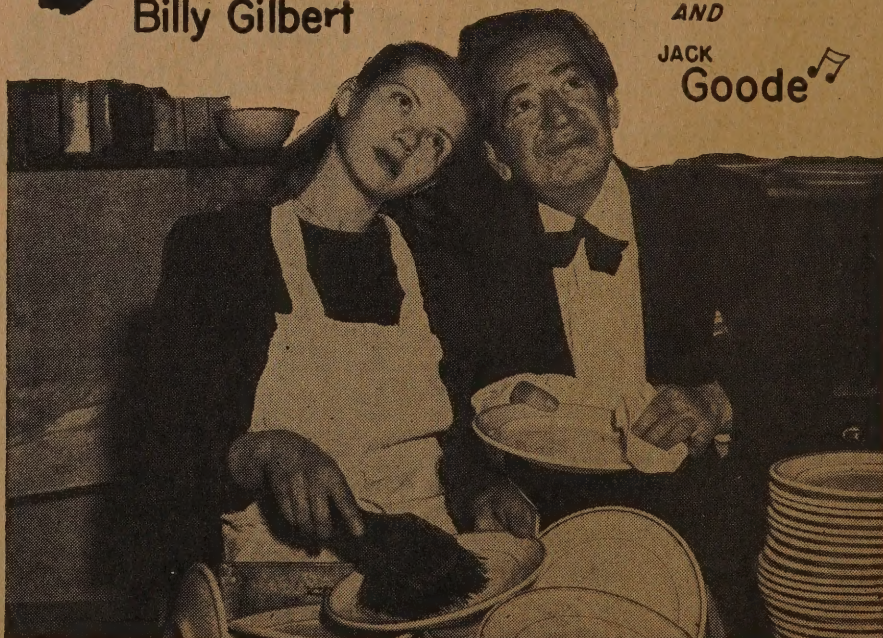
Billy Gilbert

CO-STARRING

BAMBI Linn

AND

JACK Goode



Dishwasher (Bambi Linn) and waiter (Willie Howard) dream of the day when
she can be a Follies star and he can go back to being Duke of Chezhogovania

AT A SIDEWALK PENNY ARCADE

Martin Kalmanoff Aaron Schroeder
Eddie White Jimmy MacDonald

We thought we'd only stop a moment
But now we're more than glad we stayed

The fun we had was worth a million
At a sidewalk penny arcade.
We aimed at ducks but hit the rabbits
You blamed it on the lemonade.
And then you moved when we took pictures

At a sidewalk penny arcade.
Those funny mirrors kept us laughing
And when we made recordings you sang off key.

We didn't need a fortune teller
To tell us we were meant to be
And years from now we'll still remember

Our thrilling little escapade
'Cause we found heaven right off Main Street

At a sidewalk penny arcade.
Copyright 1948 Robbins Music Corp.

HAPPY BIRTHDAY POLKA

Jack Segal Dewey Bergman

Happy birthday Happy, happy birthday,
This is your day to have a lot of fun.
We're all waitin' for the celebratin'
We'll keep goin' until the night is done.

Blow out the candles on the cake
And make a wish then we'll serve ev'ry body's fav'rite dish
(I'll take sasparrilly)

Happy birthday Happy, happy birthday
This is your day but we have all the fun.

Gather 'round the piano
We'll harmonize a few;
Sweet Adeline, old pal of mine,
We'll sing the whole night thru.
If the neighbors think we're too noisy
And knock upon the door,
Invite them in and then begin,
One voice louder two voices louder,
Three voices louder than before;
Copyright 1947 by Bourne, Inc.

I'M IN LOVE—CAN'T YOU TELL

Lenore M. Prizep Joe Meresco

I'm in love, can't you tell?
I'm in love, can't you tell?
The breezes that blow all seem to know

I'm in love, can't you tell?
Mister Owl, he is wise;
All the birds realize;
Even shadows that steal know how I feel;

I'm in love, can't you tell?
The flowers in their beds
Wisely nod their heads.
They have a flair for such things.
The shade in ev'ry nook,
Ripples in the brook,
They know the song my heart sings
I'm in love and it's swell.
Ev'ry kiss rings a bell.

And, darling, it's true because it is you
I'm in love, can't you tell?
Copyright 1948 by Edwin H. Morris & Co., Inc.

ON THE LITTLE VILLAGE GREEN

Stanley Adams Peter De Rose

On the little village green
I met her, silver moonlight
Shining through her hair
I knew that I never would forget her
You would understand if you were there

On the little village green we parted
Promising to meet another day
I was left alone and broken hearted
When I heard that she had gone away
But one night I chanced to stray there
Dreaming of all I'd missed
Somehow she found her way there
We looked, we sighed, we kissed
If you followed all that I've been saying

Right outside our window there's a scene

Now we have two little angels playing
Playing on the little village green.
Copyright 1947 by Bourne, Inc.

THE LAST THING I WANT IS YOUR PITY

Frank Loesser

Oh, the last thing I want is your pity,
Never mind how forlorn I feel.
If it's time that we part go ahead,
Break my heart.
Why pretend that your love is still real?

Though I cry bitter tears as you leave me,

Don't turn back out of sympathy,
'Cause the last thing I want is your pity

If you no longer care for me.
Copyright 1948 by Susan Publications, Inc.
Sole selling agents Edwin H. Morris & Co., Inc.

GOOFUS

Gus Kahn Wayne King William Harold

I was born on a farm in Iowa
A flaming youth who was bound
That he'd fly away
I packed my grip and I grabbed my saxophone
Can't read notes, but I play anything by ear

I made up tunes on the sounds
That I used to hear
When I'd start to play
Folks used to say
Sounds a little goofus to me
Cornfed chords appeal to me
I like rustic harmony
Hold the note and change the key
That's called goofus
Not according to the rules
That you learn at music schools
But the folks just dance like fools
They go goofus
Got a job but I just couldn't keep it long

The leader said that I played all the music wrong
So I stepped out with an outfit of my own

Got together a new kind of orchestree
And we all played just the same goofus harmony.

And I must admit we made a hit
Goofus has been lucky for me.
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MY HAPPINESS

Betty Peterson Borney Bergantine
Evening shadows make me blue
When each weary day is through,
How I long to be with you,
My happiness.
Ev'ry day I reminisce,
Dreaming of your tender kiss,
Always thinking how I miss
My happiness.
A million years it seems
Have gone by since we shared our
dreams,

But I'll hold you again,
There'll be no blue memories then,
Whether skies are gray or blue,
Any place on earth will do,
Just as long as I'm with you.

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THE LOVELINESS OF YOU

Ted Mossman Bill Anson
The loveliness of you
Is so lovely, so thrilling, so new
I'm filled with tenderness
At the thought of our first sweet caress
The thought of kissing you
Has me yearning and burning all thru
Say that you'll be mine
Thru all space and time
Let me share your love
The loveliness of you
Let my arms hold your charms
Lips divine press to mine
I'm in ecstasy
When you're close to me
And I'm so in love with
The loveliness of you.
Copyright 1948 by George Simon, Inc.

Don't Telephone Don't Telegraph TELL A WOMAN

Al Stewart Tex Williams
If you want to spread the news
There are lots of ways to use
But the ordinary ways are much too
slow.
There is just one thing to do
Here is my advice to you
Confidensh'ly it's the fastest way I
know.

Don't telephone don't telegraph
Tell a woman and the news will get
around.
Don't telephone don't telegraph
Tell a woman and she'll tell the whole
darn town.

All my life I didn't think it was
wrong
To take a drink
'Till one day my gal found out and I
was sunk
Seems a woman spread the word and
the next things that I heard
They were sayin' I was in the gutter
drunk.

Don't telephone don't telegraph
Tell a woman if you want to advertize
Don't telephone don't telegraph
Tell a woman and she'll build it up
with lies.

Copyright 1948 by Fairway Music Co.

IT'S A MOST UNUSUAL DAY

(From the MGM Picture "A Date With Judy")
Harold Adamson Jimmy McHugh

It's a most unusual day
Feel like throwing my worries away
As an old native born Californian
Would say, it's a most unusual day
There's a most unusual sky
Not a sign of a cloud passing by
And if I want to sing,
Throw my heart in the ring,
It's a most unusual day
There are people meeting people
There is sunshine ev'ry where
There are people greeting people
And a feeling of spring in the air
It's a most unusual time
I keep feeling my temp'ature climb
If my heart won't behave in the usual
way,

Well there's only one thing to say
It's a most unusual, most unusual,
Most unusual day.

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LITTLE TOOT

(From Walt Disney's "Melody Time")

Allie Wrubel
He's cute as a bug,
The chuggy little tug called little toot,
(toot, toot, toot)
He got the goat of ev'ry boat
Afloat with his little toot,
(toot, toot, toot)
He liked to play out in the bay
He thought work was a joke,
And he annoyed the freighters
With his figure eights
And his big black puffs of smoke,
They called him a kid,
The other tugboats didn't give a hoot
For little toot,
He got so mad, felt so very bad
He sniffed his snoot said: "Oh shoot!"
A ship in distress came into view
All by himself he made the rescue.
Now the other tugboats
Stand around and root,
They root for little toot.
Chug, chug, chug, heave ho! my lad!
Be a big toot just like your dad,
Chug, chug, chug, full steam ahead
Puff and earn your bread!
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ARE YOU HAVIN' ANY FUN?

Jack Yellen Sammy Fain
Are you havin' any fun?
What y' gettin' out o' livin'?
What good is what you've got
If you're not havin' any fun?
Are you havin' any laughs?
Are you gettin' any lovin'?
If other people do so can you;
Have a little fun.
After the honey's in the comb
Little bees go out and play;
Even the old grey mare down home
Has got to have hay
Hey! Better have a little fun,
You ain't gonna live forever;
Before you're old and gray still okay,
Have your little fun, son!
Have your little fun!
Are you havin' any fun!
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Sole selling agent Crawford Music Corp.

WHEN THE RED, RED ROBIN COMES BOB, BOB, BOBBIN' ALONG

Harry Woods
When the red, red, robin
Comes bob, bob, bobbin' along, along,
There'll be no more sobbin'
When he starts throbbin' his old sweet
song,

Wake up, wake up you sleepy head,
Get up, get up, get out of bed,
Cheer up, cheer up, the sun is red,
Live, love, laugh and be happy,
What if I've been blue

Now I'm walkin' through fields of
flow'rs,

Rain may glisten but still I listen
For hours and hours.

I'm just a kid again doin' what I did
again

Singing a song when the red, red, robin
Comes bob, bob, bobbin' along.

Copyright 1926 by Irving Berlin Inc.
Name changed to Bourne, Inc.

A LOVELY RAINY AFTERNOON

D. Robertson J. Cavanaugh F. Waldon

Oh, how it poured from the heavens
above!

Two hearts were tuned to the calling
of love.

Each falling drop found us falling in
love

On a lovely rainy afternoon.

Lightning and thunder

Came out of the skies,

All I could see were the stars in your
eyes,

All I could hear was the sound of your
sighs,

On a lovely rainy afternoon.

Oh the clouds were full of rain,

But the sky was full of sun,

To a happy girl and fella.

When the clouds are full of rain

And you're with the only one,

There's a rainbow around your
umbrella.

Now when we dance to a heavenly tune,

Kiss and caress by the light of the

moon,

How we remember that shower in

June,

On a lovely rainy afternoon!

Copyright 1948 by Edwin H. Morris & Co., Inc.

ALL OF ME

Seymour Simons Gerald Marks

All of me

Why not take all of me,

Can't you see

I'm no good without you.

Take my lips

I want to lose them,

Take my arms

I'll never use them,

Your goodbye

Left me with eyes that cry,

How can I

Go on dear without you.

You took the part

That once was my heart,

So why not take all of me.

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Beasley Smith Francis Craig

Please answer my request;
I'll only just suggest,
Do me a favor, will ya?
It's easy but it's nice,
So think it over twice.
Do me a favor, will ya?
Won't you dream about me when you
do your dreamin'?

When we're apart just cry a little tear.
Love me ev'ry day;
That's all I have to say.
Do me a favor, dear.

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I CAN'T AFFORD TO SEND YOU ROSES

Charles White Dan Franklin

Haven't got a penny in my pocket,
Seems that I am always in the red;
I can't afford to send you roses,
So I'm bringing you my love instead;
Haven't got a nickel, dear, to phone you,
Still there must be happy days ahead;
I'd love to send you lovely roses;
But I'll bring them in my dreams instead.

I dream each night I'm a millionaire,
How I wish those dreams would come true;
My dreams are right, I'm a millionaire,
For haven't I got love and you.
Someday when we're living in our penthouse,
We'll just laugh about the time I said:
I can't afford to send you roses,
So I'm bringing you my heart instead.

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TWO-GUN HARRY FROM TUCUMCARI

Bobby Worth Dorothy Shay
If you're ever trav'lin west,
I wish you'd give my best,
To a guy (gal) whose name is Two-Gun Harry (Mary)
When your train gets into town,
You'll see him (her) hangin' 'round',
In a station that they call Tucumcari;
Two-Gun Harry (Mary) from Tucumcari,
Oh, I always loved him (her) from the start,
For he (she) threw his (her) lasso 'round my heart.

When you hit the station yards,
Just give him (her) my regards,
Won't you tell him (her) please that he (she) must wait thar,
'Cause I'm hittin' that ole track,
And surely comin' back,
Even if I have to hop on a freight car.

Copyright 1948 by Bobby Worth Publishers, Inc.

THE WHISTLER

Hal Dickinson Wilbur Hatch
If you ever see a man in a long black coat,
Make a mental note.
If you feel you want to stray off the beaten track,
Don't let him catch you goin',
Don't let him catch you comin' back.
That's the whistler's call,
And he knows it all,
So remember that he's checkin' on you.
When the sins begin,
That's when he drops in,
So look out for him whatever you do.
Oh, he knows about him,
And he knows about her,
And he knows about this and that.
Ev'ry big guy in the F.B.I.
Says he never whistles through his hat!
If you've got some clues to the latest news
Will you do a little favor for me?
Mister whistler can you tell me where my baby can be.

Copyright 1947 by J. L. Lester Music Co.



The current record ban is doubtless responsible for the wave of "sleeper" hit tunes which have hit the country. We're referring of course to such favorites as "You Can't Be True, Dear," "My Happiness," and dozens of others. Among these so-called "sleepers" is a ballad which first caught attention around Philadelphia. "It's 'Tea Leaves'" just released by the Emile Cote Singers on a Columbia platter. It looks like one of the coming hits. Flipover on this one is the romantic new ditty "In Martha's Eyes."

"A Date With Judy" provides several new songs at least two of which are definitely in the "hit" class. All the major companies have waxed "It's A Most Unusual Day" and "Judaline." Ray Noble does both of them on a Columbia record. Al Hendrickson sings "Judaline" and Anita Gordon handles the vocal on "It's A Most Unusual Day." The latter, in three-quarter time, is reminiscent of "It's A Grand Night For Singing." The Noblemen provide choral assistance on this one which we highly recommend.

Here's a new Art Mooney waxing which should attract attention. It pairs the Western ballad "Blue Shadows On The Trail" from Walt Disney's "Melody Time" and "I Went Down To Virginia." Bud Brees and the Galli Sisters sing the really lovely "Blue Shadows." Composer-Publisher Redd Evans rounds out his efforts on "Virginia" by doing the vocal.

Also on the MGM label is a new Hoagy Carmichael composition "Bubble-Loo, Bubble-Loo" performed by up and coming Jack Fina and his fine aggregation and backed by "Needles And Pins." Charlie Martin's vocal and Fina's piano are featured on the slow-tempo "Bubble-Loo" and on the swing flipover 'as well.

With his first movie for Warner Brothers under his belt, a second going strong, and the Texaco air show going great guns, Gordon MacRae is a busy man these days. One of the top rhythm tunes from MGM's "Easter Parade" is "Steppin' Out With My Baby," and Gordon MacRae gives this sprightly song a full and virile vocal, perhaps his best record performance to date. The lively tune and sparkling lyrics offer great vocal opportunities, and Gordon takes advantage of them nicely.

WHAT'S GOOD ABOUT GOODBYE?

(From the Motion Picture "Casbah")
Leo Robin Harold Arien

What's good about good-bye?
What's fair about farewell?
You know a broken heart
Can come from such a broken spell.
Your love could bring eternal Spring
Your kiss could be a magic thing.
Your smile could be a shining light
Burning from day to day
More lovely from night to night
But if you should go away
Our dreams would go astray
Our song would be a sigh
Say you're mine forever, say you're mine

But never say goodbye.
Copyright 1947 Melrose Music Corp.

SHAUNY O'SHAY

Hugh Martin

Who do they say has a way with the ladies?

Who do they plan as the man of the day?
Who in his wink has a twinkle of Hades?

Shauny O', Shaury O' Shauny O'Shay.
If he grows fonder beyond city limits,
And he makes love till you shove him away.

If he still spoons till the moon's gettin' dim,

It's Shauny O', Shauny O', Shauny O'Shay
Children cry, Damsels die,
Ladies lie, spinsters sigh for Shauny O'Shay

And though he's quite a roue',
They go for Shauny O'Shay.
Young and gay, old and gray,
They all pray he will stay,
He's quite in demand.

In the city, he's the toast of it,
He makes the most of it,

'Cause O'Shay likes to play to the grandstand.

Better beware!

He's as fair as Apollo.

Looking his way turns a Nay to a Yea,
Making each heart want to start in to follow

Shauny O', Shauny O' Shauny O'Shay.

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BEYOND THE SEA

Jack Lawrence Charles Trenet

Somewhere beyond the sea,
Somewhere waiting for me,
My lover stands on golden sands
And watches the ships that go sailing;
Somewhere beyond the sea
He's (She's) there watching for me,
If I could fly like birds on high,
Then straight to his (her) arms I'd go sailing.

It's far beyond a star,
It's near beyond the moon,
I know beyond a doubt,
My heart will lead me there soon.
We'll meet beyond the shore,
We'll kiss just as before,
Happy we'll be beyond the sea
And never again I'll go sailing.

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I'M A DING DONG DADDY

(FROM DUMAS)

Phil Baxter

For I'm a

Ding Dong Daddy from Dumas

You ought to see me do my stuff

I'm a clean cut fellow from Horner's Corner

You ought to see me strut.

I'm a caper cuttin' cutie

Got a gal called Katie

She's a little heavy laden

But I call her baby

I'm a Ding Dong Daddy from Dumas

You ought to see me do my stuff.

Copyright 1928 Leo Feist, Inc.

MELODY TIME

(From Walt Disney's "Melody Time")

Bennie Benjamin George Weiss

Melody time it's time to swing along

To a happy land of song,

Where love is the thing.

Melody time, it's time for sweet romance,

Won't you give your heart a chance
To join in and sing?

Take a tip from the birds,

You don't need words for music has charms,

It's the language of love

When your love's in your arms.

Rhythm and rhyme sure help a heart along,

So come on and sing a song,

It's melody time.

Copyright 1948 by Santly-Joy Inc.

MY GUITAR IS MY SWEETHEART

Alfio Bargnesi David Rhodes

My guitar is my sweetheart,

She's as faithful as can be.

I put her in a corner,

There, she waits for only me;

She doesn't drink, she doesn't crack a corny joke,

Oh, my guitar is my sweetheart,

She's as faithful as can be,

I put her on my knee and sing a lovely melody;

When lights are low, she won't say "No"

Oh, my guitar is my sweetheart,

She's as faithful as can be.

Copyright 1947 by Bourne, Inc.

I'M WRITING A LETTER TO HEAVEN

Doris Mayer Bill Boyd

Once I had my darlin' beside me

To brighten the night and the day

But now she has left me forever

The angels have led her away.

I'm writing a letter to heaven

To one that I always will love

I'm sending this letter to heaven

In care of the angels above.

My life is so empty without her

The world is so lonesome and grey

I'm sending my heart in this letter

And that's where it always will stay.

I know that I'll miss her forever

And that I'll be true through the years

And that's why I'm writing this letter

With ink that is made from my tears.

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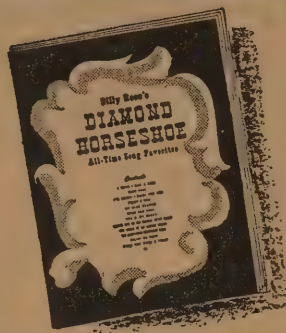
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CONFESS

Bennie Benjamin George Weiss
Confess, why don't you confess?
I wish you'd reveal to me
The way that you feel.
Confess it isn't a crime
To open your heart to me
And say that you're mine.
How long can I keep waiting
For a tender word from you?
The sweetest rose starts fading
When the sunshine won't come
through.

Confess, please don't make me guess
If you really care for me,
Then, darling confess.

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I'LL GET BY

(AS LONG AS I HAVE YOU)

Roy Turk Fred E. Ahlert
I'll get by as long as I have you.
Tho' there be rain and darkness too,
I'll not complain, I'll see it through
Tho' I may be far away it's true
Say, what care I, dear
I'll get by

As long as I have you.

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Arrangement copyright 1943 by Bourne Inc.

THE SAMPLE SONG

Edward Lane John Jacob Loeb

My papa works in a pretzel factory
Attending to bending.
I'm thirsty it seems even in my dreams
Because he keeps bringing samples
home.

My brother works in a corkscrew
factory

Assisting in twisting.
I'll have to admit I'm afraid to sit
Because he keeps bringing samples
home.

And there's my silly cousin Willie;
He makes doughnuts all day long.
I sample doughnut till I go nuts.
No wonder I sing the Sample song!
My uncle worked in a money factory
Inspecting, collecting.

I heard a man say that he's gone away
Because he kept bringing samples
home, sweet home,

He kept bringing samples home.
My mama works in a taffy factory,
She's daffy from taffy.

My papa, he's ill from dentist bill
Because she keeps bringing sample
home.

My grandma works in a patchquilt
factory,
She matches the patches.

My pants are a sight; purple, pink
and white

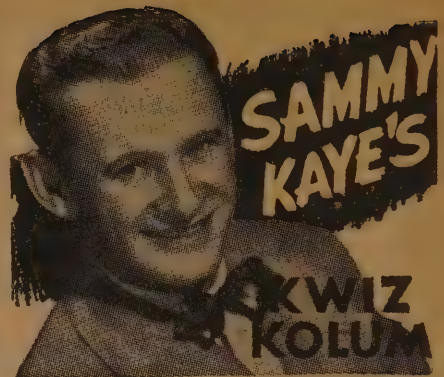
Because she keeps bringing samples
home.

And there's my busy cousin Lizzie;
She works making cheese all day.
And how her cheeses fill the breezes!
You can tell where we live a mile
away.

My sister works in a trouser factory
She stitches the britches.

So, natur'lly Gert never wears a skirt
Because she keeps bringing sample
home, sweet home,

She keeps bringing samples home.
Copyright 1948 by Edwin H. Morris & Co., Inc.



QUESTIONS AND ANSWERS

Bert Parks, Vernon, Texas — Yes, you are right. At one time Bob Hope and Fred MacMurray did appear in the same cast of a Broadway show.

Fred Grayson, Peru, Ind. — Betty Garret makes her screen debut in the MGM picture "Big City." She won great fame singing "South America, Take It Away" in the stage production, "Call Me Mister."

Mary Jo Wilkins, Belleville, Ill. — Olga San Juan, now one of the stars of "Are You With It" was born in Brooklyn.

Jay Stanley, Bangor, Me. — Dale Evans has written several songs. She originally hails from Texas and is married to cowboy star, Roy Rogers.

Eugene Payton, Omaha, Neb. — "Moonlight and Roses" is the song most popularly associated with Lanny Ross.

Arnold Leeds, San Francisco, Cal. — If you enjoy Beryl Davis, I'm sure you will like her album "Beryl by Candlelight." "Tea for Two" as sung by Beryl is a particularly fine number.

Myron Leary, New York City — That record you ask about is Nellie Lutcher singing "He's a Real Gone Guy," backed by "Let Me Love You Tonight."

Mildred White, Chicago, Ill. — Write to Jack Carson at the Warner Brothers Studios.

Phil Gilden, Atlanta, Ga. — "Haunted Heart" comes from the show "Inside U. S. A."

Bob Wyatt, Memphis, Tenn. — Carl Sigman wrote "Big Brass Band From Brazil."

Dorothy Amling, Mobile, Ala. — Yes, Frank Sinatra did present Ralph Edwards with a Tootsie Roll Oscar for Ralph's hilarious Tootsie Roll stunt on "Truth or Consequences."

Beatrice Malloy, St. Joseph, Mo. — You are correct. Candy Jones, the famous model and director of the Conover Career Girl School, has appeared on television in New York.

Juliet Lewis, Philadelphia, Pa. — Margaret Whiting, Peggy Lee and June Hutton all record for Capitol Records.

MY SIN

B. G. De Sylva Lew Brown Ray Henderson
 Maybe it's best that we're thru,
 What was it leading us to?
 You were pretending,
 This is just ending
 Dreams that could never come true.
 You go your way in content,
 I'm trying hard to repent.

My sin was loving you
 Not wisely but too well;
 Your sin was letting me and getting
 me in your spell;
 Our sin was following a love that
 could not be;
 Now, my sin is wanting you
 Though you've forgotten me.

I was entranced by your song,
 I lingered on much too long.
 How could I go then,
 We didn't know then
 We took the road that was wrong.
 We've left that road far behind,
 Still you keep haunting my mind.
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 Published by Chappell & Co., Inc.

SATURDAY NIGHT IN
CENTRAL PARK

Arnold B. Horwitt Richard Lewine
 Ev'ryone's got that easy feelin'
 Even the dogs forget to bark
 Soon as they start Virginia reelin'
 Saturday night in Central Park.
 Jitterbug, Jive and Suzy Qu'in'
 Hasn't a chance to make it's mark,
 Nothin's allowed but Square Dance
 doin'

Saturday night in Central Park.
 The band on the stand gets the signal
 To start a John-Paul-Jones,
 And do-see-do, around they go,
 galivanting,
 Isn't it enchanting?
 Afterwards there'll be time for kissin'
 Plenty of benches in the dark.
 Jimmy crickets, don't be missing
 Saturday night in Central Park.
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PIANISSIMO

Bennie Benjamin George Weiss
 The melody was played pianissimo,
 The harmony was so very sweet,
 I can't remember the name of the song,
 But I do remember dancing in your
 arms.
 And then a voice came through
 pianissimo,
 With lovely words that seemed to
 repeat,
 "I love you, darling" but all I recall
 Are the words you whispered dancing
 in my arms.
 Pianissimo means soft and low,
 And soft and low were your sighs.
 Darling now I know that tender glow
 was love shining in your eyes.
 And then we stole away pianissimo,
 And kissed goodnight while stars
 danced above
 I can't remember the name of that
 song.
 But I do recall it helped us fall in love.
 Copyright 1947 by Santly-Joy, Inc.

TOMORROW NIGHT

Sam Coslow Will Grosz
 Tomorrow night will you remember
 what you said tonight
 Tomorrow night will all the thrill be
 gone,
 Tomorrow night will this be just
 another memory,
 Another song that wouldn't linger on,
 Tonight your lips are tender, your
 heart is beating fast,
 You willingly surrender, but darling
 will it last,
 Tomorrow night you will be with me
 when the moon is bright
 And will you say the things you said
 tonight.

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EVELYN

Paul Weston Sid Robin
 Evelyn, her eyes are soft as candlelight,
 Evelyn, her sighs add music to the
 night.
 Her smile lights up a rainy day,
 Her laughter makes it glow,
 Her touch will send your fears away,
 Her kiss makes roses grow.
 Evelyn, the sky sings praises to her
 charms,
 He's a lucky guy who finds her in his
 arms,

Any one who's known her,
 Knows that feeling deep within
 There's none in this world
 So lovely as Evelyn.

Copyright 1947 Melrose Music Corp.

MY DEVOTION

Roc Hillman Johnny Napton
 My devotion is endless and deep as
 the ocean
 And like a star shining from afar
 Remains forever the same
 My devotion is not just a sudden
 emotion
 It will be constantly burning
 And your love will kindle the flame
 What a sweet beginning to the dream
 I planned


All I own is yours alone
 Your wish is my command
 And this sensation was never a mere
 fascination
 Here in my heart one sweet day it
 started.
 Then with time it grew
 My devotion to you.
 Copyright 1942 by Santly-Joy, Inc.

I NEVER LOVED ANYONE


George R. Brown
 I never loved anyone, any time any place,
 With anything like the love I feel for
 you.
 I never saw any one, more than once
 maybe twice,
 But I had no ties until my eyes saw you
 I may have kissed one or two, three or
 four, maybe more
 But after all, I didn't fall, and who
 they were I can't recall,
 For I never loved anyone, any time,
 any place,
 With anything like the love I feel for
 you.

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(From the Paramount picture "Emperor Waltz")
Johnny Burke Joseph Lilley

If you feel a song, then let the song
begin

And you'll find the friendly mountains
joining in, joining in

Loosen up your pipes and brother you
can bet

It's as pretty as a Barber Shop
Quartette, Quartette, Quartette,
Quartette

Say you take the lead and think you're
all alone

But you've got a Tenor, Bass and
Baritone, Baritone

You can raise your voice and sing out
"Hip Hooray!!"

But it always comes back O-le-o-lee-o
lay-hee, O-le-o-lee-o-lay-hee

When your melody goes rollin' 'round
the sky,

Well, you feel that you're a pretty
nifty guy

So why not give the birds a break and
hustle up a song

And let the friendly mountains sing
along,

And let the friendly mountains sing
along.

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I'M LOOKING FOR A SWEETHEART

Daryl Hutchins

I'm looking for a sweetheart

That I can sing my love song to,

I've got a lot of girl (boy) friends

But they don't seem to do.

I'm looking for a sweetheart

That I can call my very own,

Until I find my true love,

I'll go dreaming alone.

First a dream comes stealing;

Then I get that feeling

Where's that telephone ring. (I'm

so alone)

I don't want a plaything,

Only want the real thing.

Love, oh where have you flown?

And when I see the sweethearts

That pass me by up on the streets,

I know I'll find my sweetheart,

One meant just for me:

Copyright 1948 by Jay-Dee Music Corp.

ONE RAINDROP DOESN'T MAKE A SHOWER

Gene Doyle Mack Kay Abner Silver

One raindrop doesn't make a shower,

One blossom doesn't make the spring,

One little foolish lover's quarrel

shouldn't mean a thing.

One swallow doesn't make a summer,

One sunbeam wouldn't fill the sky,

One little hasty word that's spoken

shouldn't mean goodbye.

Why let a moment's misunderstanding

break up a lifetime of romance,

What's one misunderstanding,

Let's give love another chance.

One raindrop doesn't make a shower,

One feather never made a dove,

You must expect these things to

happen

When you're in love.

Copyright 1947 by Ben Bloom Music Corp.

BUBBLE-LOO BUBBLE-LOO

Hoagy Carmichael Paul Francis Webster

This is where a shady nook is

By a mossy bank for two

This is where a babbling brook is

Bubble loo, bubble loo, bubble loo.

This is where the birds keep winging,

High up in a sky of blue

This is where my heart keeps singing,

Bubble loo, bubble loo, bubble loo.

Come with me and we will wander

Down among the daffodills,

Take a look away out yonder,

At the beauty in those old hills.

This is where the skies are sunny,

This is where a dream comes true,

This is where the bees make honey,

And where I'll make love to you.

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I'D GIVE A MILLION TOMORROWS

(FOR JUST ONE YESTERDAY)

Milton Berle Jerry Livingston

I'd give a million tomorrows for just
one yesterday.

I'd give a million to hold you

The same sweet tender way.

I know that I'm to blame, I can't tell
a lie,

I've never been the same

Since we said "Goodbye."

I'd give up ev'ry possession

If you'd come back to stay.

I'd give a million tomorrows

For just one yesterday.

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I'VE GOT A FEELING I'M FALLING

Rose Link Waller

I'm flying high,

But I've got a feeling I'm falling,

Falling for nobody else but you.

You caught my eye and I've got a
feeling I'm falling;

Show me the ring and I'll jump right
through.

I used to travel sing O, we chanced to
mingle O,

Now I'm a tingle over you.

Hey Mister Parson, stand by

For I've got a feeling I'm falling,

Falling for nobody else but you.

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MEAN TO ME

Roy Turk Fred E. Ahlert

You're mean to me

Why must you be mean to me

Gee honey it seems to me

You love to see me cryin'.

I don't know why

I stay home, each night

When you say you'll phone

You don't and I'm left alone

Singing the blues and sighin'.

You treat me coldly

Each day in the year

You always scold me

When ever somebody is near,

Dear it must be great fun to be

Mean to me,

You shouldn't, for can't you see what
you

Mean to me.

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*E.N.J., New York



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*S. E. A., Kansas City, Mo.



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*B. E. S., Lunenburg, Arks.

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* Actual pupils' names on request. Pictures by professional models.

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